



Welcome to *The Secret Garden* 2012!

Dear Dancers and Parents,

Thank you for auditioning for DanceVision's production of *The Secret Garden*, choreographed by Risa Kaplowitz. We're excited about this year's performance and happy to have you with us.

Our performances are on **Saturday April 28th at 7pm and Sunday April 29th at 2pm** at **TCNJ's Kendall Theatre**. There will be a mandatory dress rehearsal at the studio on the weekend preceding the performance, and a dress rehearsal in the theatre on Saturday April 28th, prior to the performance.

Attached please find the audition registration form, which includes information about fees and volunteering—both of which are so important to making this production possible. DanceVision is a 100% volunteer, not-for-profit organization. The registration fee includes a specially designed *Secret Garden* T-shirt, a DVD of the performance, and the participation fee.

As the registration form indicates, **dancers must be at all rehearsals**. Rehearsals will take place on **Saturdays and Sundays from March 3rd through the performance on April 29th** (with the exception of Easter Sunday, April 8th). Typical rehearsal times will be from 1:30 to 6pm on Saturday, and 10:30 to 4pm on Sunday. Not every dancer will be required for every rehearsal, but every dancer must be available during these times. The rehearsal schedule for each week will be posted on the DanceVision website www.dancevisionnj.org on the Monday before that rehearsal. Because of the condensed rehearsal schedule, **unexcused absences cannot be tolerated and will result in forfeit of the role as well as the registration fee** (see dancer contract). If your child is sick or has an emergency and cannot attend a rehearsal, please contact Kathy Azaro at 908-403-8591 or mkaz96@yahoo.com. **For rehearsal cancellations due to inclement weather, please check your email or visit our website (www.dancevisionnj.org).** **If you do not have access to the internet, call Kathy Azaro (908-403-8591).**

The DanceVision Board of Trustees and Artistic Director Risa Kaplowitz thank you for participating in *The Secret Garden*, and ask for your help in making this a fun and creative learning experience for our children and a joyous performance for our community.



DANCEVISION

The Secret Garden 2012

AUDITION APPLICATION

Audition Saturday January 21st at 4pm

_____ Age Female Male
Dancer's Name

_____ Age Female Male
Dancer's Name

_____ Age Female Male
Dancer's Name

_____ Age Female Male
Dancer's Name

_____ Preferred email address Additional email address

_____ Parent/Guardian Name

_____ Home Phone Parent Cell Phone Dancer Cell Phone

_____ Town and School

By signing below, I agree to accept any role given to me and to be at all assigned rehearsals:

_____ Dancer's signature

_____ Date

Dancer's Name: _____

Registration Fees

Please note that the registration fee includes one t-shirt per child and one DVD **per family**.

Registration	\$160.00
Siblings \$110.00 x _____	_____
Extra DVD \$25.00 x _____	_____
Extra t-shirt \$15.00 x _____	_____
Before the show opt-out \$50.00 _____	_____
Set up/Clean up opt-out \$50.00 _____	_____
Day of show opt-out \$50.00 _____	_____
 Total Fees	 _____

I'd like to make an additional donation to help cover production costs: \$_____

Total Paid \$_____ Payment Type/Check #_____ Initials_____

Please make checks payable to **DanceVision**

T-shirt order (please indicate quantity next to desired size and style)

Adult V-neck: Small____ Med____ Large____ XLarge____

Crewneck: Youth Small____ Youth Med____ Youth Large____ Youth XLarge____
Adult Small____ Adult Med____ Adult Large____ Adult XLarge____

Total Number of Tshirts ordered_____

Total Number of DVDs ordered_____

DanceVision Dancer's Contract
And Absence Approval Form
The Secret Garden 2012

Dear Ms. Kaplowitz,

I agree to accept any role assigned in *The Secret Garden*. I will attend all rehearsals for which I am scheduled excluding one single (if pre-approved) conflict. I am requesting to be excused from **ONE** rehearsal on

_____ for the following reason:

_____. **I understand**

that if I am absent from any other rehearsals, I will forfeit my role as well as my registration fee.

Signed,

Dancer

Dancer's parent

Dancer name printed

Parent name printed

Explanation of Parent Volunteer Opportunities

The success of DanceVision productions depends on the participation of all available parents. Both parents are strongly encouraged to help, and even siblings can get involved by helping in our boutique or selling raffle tickets. **By relying on family volunteers before, during, and after the show, DanceVision is able to offer professional-quality performances without the high registration and ticket prices which are so often associated with professional productions.** If you are unable or uninterested in donating your time, an additional fee of \$50 will be assessed for each category. Please contact Kathy Azaro at mkaz96@yahoo.com if this presents a hardship for your family.

Before the Show

- **Costumes:** If you are handy with a needle and thread, or even a glue gun, please volunteer to help our costumers tailor and repair our costumes.
- **PR:** Join our PR team and help get the word out to local newspapers, register our performance on on-line calendars, and solicit for group sales.
- **Ad solicitation for our program:** Visit local businesses and ask for their help supporting our performances with an ad, or solicit for personal messages from dancer families.
- **Gift basket solicitation and construction:** Help create large gift baskets for our silent auction in the lobby during the shows.
- **Boutique:** donate or create small items which we will sell during the show at our lobby boutique. Examples include decorative hair accessories, jewelry, decorative pens/pencils, decorated pointe shoes, decorative cards, etc.
- **Concessions:** donate baked goods or candy that we will sell in the lobby during the show.

Load In, Set up, Clean Up

- Every family is obligated to help during load in, set up, **or** clean up.
- **Load In:** On the Friday before the show, help is needed to load into the theater, lay down the floor, tape carpet outside the stage, and organize the dressing rooms.
- **Set Up:** Saturday morning, help is needed to set up the boutique and concession areas in the front of the house.
- **Clean Up:** After the show on Sunday, at least 12 people are needed to help break down the front of house, backstage, green room, and dressing areas. Three of these people must then also be available to ride the truck back to the storage unit, and then back to PDT. **Please consider helping with clean up if you are available.**

During the Show

- **Ushers:** Collect tickets before the show, help patrons to their seats, and monitor door at intermission to keep food out of the theater. Please offer to work both days if you are available. This job does not require you to miss either performance.
- **Boutique/Concessions:** Sell boutique items and food in the lobby before the show and during intermission. You may be asked to sit out one act of one performance to monitor the boutique/concession.
- **Green Room:** If you have small children in the show, you are strongly encouraged to volunteer for this job. Help our younger dancers with dressing, hair, and make-up. You will also be responsible for helping to get the right children to the stage at the right time. Volunteers will be required to work one show and should expect to attend **all** dress rehearsals – both the in-studio dress rehearsal and the in-theater dress rehearsal. In order to keep our children safe and the green room running smoothly, volunteers are reminded that they are responsible for all of the children in the green room, not just their own. **Parents who are not signed up to volunteer in the green room will not be allowed in the green room at any time during the rehearsal or the show.**
- **Backstage:** Help with quick-changes and props during the shows. Volunteers must be available for the in-studio dress rehearsal as well as the in-theater dress rehearsal (Saturday afternoon before the show). This job requires you to work one show, but you will be able to watch one show from the audience.
- **Sign-in/Hall monitor:** One person is required during each performance to make sure that every dancer has signed in, insure that no unauthorized people wander backstage, and sign-out our younger dancers to their parents following the show. The sign-in person must work one show, but will be able to watch one show from the audience.

DanceVision Parent Volunteer Form

CONTACT INFORMATION

Please complete one form for each parent volunteer

Parent _____

Preferred Email _____

Home Phone _____ Cell Phone(s) _____

I prefer to be contacted by home phone _____ cell phone _____ email _____

***At least one item must be checked under each category. Please indicate your order of preference within each category (1 being most preferred).**

Before the Show

____ Costumes

____ Public Relations

____ Ad Solicitation

____ Basket Solicitation and Construction

____ Boutique/Concessions Solicitation

____ Basket/Concession/Boutique Donations

____ Flower Orders

____ Opt out (\$50 fee)*

Load In/Set Up/Clean Up

____ Friday afternoon Load-in at TCNJ

____ Sunday post-show clean-up

____ Saturday morning Set-up

____ Opt out (\$50 fee)*

During the Show

____ Usher

____ Backstage

____ Green Room

____ Boutique/Concessions/Flowers

____ Sign-in/Hall monitor

____ Opt out (\$50 fee)*

Are you interested in a leadership role on one of the volunteer committees? ____ Yes ____ No

Are you or an organization you are affiliated with interested in hosting, sponsoring, or contributing money, goods, or services to a DanceVision fundraising event? ____ Yes ____ No

Please specify: _____

Special Skills or Services: _____

*Only one family member is required to volunteer in order to avoid the opt-out fee.

DanceVision Parent Volunteer Form

CONTACT INFORMATION

Please complete one form for each parent volunteer

Parent _____

Preferred Email _____

Home Phone _____ Cell Phone(s) _____

I prefer to be contacted by home phone _____ cell phone _____ email _____

***At least one item must be checked under each category. Please indicate your order of preference within each category (1 being most preferred).**

Before the Show

____ Costumes

____ Public Relations

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Load In/Set Up/Clean Up

____ Friday afternoon Load-in at TCNJ

____ Sunday post-show clean-up

____ Saturday morning Set-up

____ Opt out (\$50 fee)*

During the Show

____ Usher

____ Backstage

____ Green Room

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____ Sign-in/Hall monitor

____ Opt out (\$50 fee)*

Are you interested in a leadership role on one of the volunteer committees? ____ Yes ____ No

Are you or an organization you are affiliated with interested in hosting, sponsoring, or contributing money, goods, or services to a DanceVision fundraising event? ____ Yes ____ No

Please specify: _____

Special Skills or Services: _____

*Only one family member is required to volunteer in order to avoid the opt-out fee.

Release and Waiver of Liability and Indemnity Agreement
(Read Carefully Before Signing)

In consideration of being permitted to participate in any way in the Dance Program indicated below and/or being permitted to enter for any purpose any restricted area (here in defined as any area where in admittance to the general public is prohibited), the parent(s) and/or legal guardian(s) of the minor participant named below agree:

1. The parent(s) and/or legal guardian(s) will instruct the minor participant that prior to participating in the below dance activity or event, he or she should inspect the facilities and equipment to be used, and if he or she believes anything is unsafe, the participant should immediately advise the officials of such condition and refuse to participate. I understand and agree that, if at any time, I feel anything to be UNSAFE; I will immediately take all precautions to avoid the unsafe area and REFUSE TO PARTICIPATE further.
2. I/WE fully understand and acknowledge that:
 - a) There are risks and dangers associated with participating in Dance events and activities, which could result in bodily injury, partial and/or total disability, paralysis and death.
 - b) The social and economic losses and/or damages, which could result from these risks and dangers described above, could be severe.
 - c) These risks and dangers may be caused by the action, inaction or negligence of the participant or the action, inaction or negligence of others, including, but not limited to, the Releases named below.
 - d) There may be other risks not known to us or are not reasonably foreseeable at this time.
3. I/WE accept and assume such risks and responsibility for the losses and/or damages following such injury, disability, paralysis or death, however caused and whether caused in whole or part by the negligence of the Releases named below.
4. I/WE HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE the dance facility used by the participant, including its owners, managers, directors, board members, promoters, lessees of the premises, used to conduct the dance events or program, premises and event inspectors, underwriters, consultants and others who gave recommendations, directions, or instructions to engage in risk evaluation or loss control activities regarding the dance facility or events held at such a facility and each of them, their directors, officers, agents, employees, all for the purposes herein referred to as "Releasee"...FROM ALL LIABILITY TO THE UNDERSIGNED, my/our personal representatives, assigns, executors, heirs and next to kin for ANY AND ALL CLAIMS, DEMANDS, LOSSES OR DAMAGES AND ANY CLAIMS OR DEMANDS THEREFORE ON ACCOUNT OF ANY INJURY, INCLUDING BUT NOT LIMITED TO THE DEATH OF THE PARTICIPANT OR DAMAGE TO PROPERTY, ARISING OUT OF OR RELATING TO THE EVENT(S) CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OF THE RELEASEE OR OTHERWISE.
5. I/WE HERBY acknowledges that THE ACTIVITIES OF THE EVENT(S) ARE VERY DANGEROUS and involve the risk of serious injury and/or death and/or property damage. Each of THE UNDERSIGNED also expressly acknowledges that INJURIES RECEIVED MAY BE COMPOUNDED OR INCREASED BY NEGLEGENT RESCUE OPERATIONS OR PROCEDURES OF THE RELEASEES.
6. EACH OF THE UNDERSIGNED further expressly agrees that the foregoing release, waiver, and indemnity agreement is intended to be as broad and inclusive as permitted by the law of the Province or State in which the event is conducted and that if any portion is held invalid, it is agreed that the balance shall, notwithstanding continue in full legal force and effect.
7. On behalf of the participant and individually, the undersigned partner(s) and/or legal guardian(s) for the minor participant executes this Waiver and Release. If, despite this release, the participant makes a claim against any of the Releasees, the parent(s) and/or legal guardian(s) will reimburse the Releasee for any money, which they have paid to the participant, or on his/her behalf and hold them harmless.
8. The undersigned permits DanceVision the unrestricted right to utilize the participant's video and/or photograph from both rehearsals and performances.

I HAVE READ THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND IDEMNITY AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE, OR GUARANTEE BEING MADE AND INTEND MY SIGNATURE TO BE COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

DANCE SCHOOL OR ORGANIZATION DanceVision

PARENT OR GUARDIAN SIGNATURE (If minor) _____

PARENT OR GUARDIAN SIGNATURE (If minor) _____

PRINTED NAME OF PARTICIPANT _____

ADDRESS OF PARTICIPANT _____

RECEIVED BY _____

DATE _____

