



The Snow Queen 2011 Performance Handbook

**Kendall Hall Theatre
TCNJ Center for the Arts**

2000 Pennington Road, Ewing NJ 08628

PERFORMANCE: Saturday Dec 17th 7:00 pm and Sunday Dec 18th 2:00 pm

All dancers should bring food and plan to remain at the theatre between the Saturday afternoon dress rehearsal and the Saturday evening performance.

Saturday Dec 3 IN-STUDIO DRESS REHEARSAL, PDT STUDIO

Times are when to arrive to get into costumes. Hair & makeup must be done before.

1:10 – Kai, townspeople, Devil, Grandmother, Julemanden Studio 2

1:15- Snowbees, Fairies, Act 1 Doves, Raven, Girls in Waiting Studio 2

1:30- Gerda, Snow Queen, Attendants, Ice Maidens, Summer Sorceress and all others

1:45-3:30 Act I Full Dress Studio 1

3:45-5:30 Act II Full Dress Studio 1

PERFORMANCE DAY SCHEDULES

Saturday, be in makeup, dressed, and ready to go for your rehearsal start time. Be prepared to stay at the theatre Sat. between rehearsal and performance. There is no meet-and-greet Sat.; parents must go out of the theatre and around back to black box theatre to pick up children. All children must be signed out by an adult. Friends can greet dancers outside. On Sunday, there is *just 1/2 hour* between the end of notes and the start of the show, so plan to have your hair and makeup done *before* notes.

Saturday Dec 17

11:00 CP and B4/5 arrive at theater
11:30-12:30 Class for CP and B4/5
11:30 **Prologue and Act I** dancers sign in at theater
12:30-2:30 Dress/Tech Prologue and Act I
2:30-3:00 Notes for Prologue/Act I
2:00 **Act II dancers** sign in at theater
3:00-4:30 Dress/Tech Act II
4:30-5:00 Notes Act II
6:00 All dancers sign in for the show
7:00 Performance
9:30 Everyone must be out; theatre locked for the night

Sunday Dec 18

11:30 CP and B4/5 arrive at theater
11:45-12:45 CP and B4/5 class
12:00 Rest of cast sign in
12:45-1:30 Notes for FULL CAST
2:00 Performance

There will be an in-costume meet-and-greet after the Sunday show in the theatre. This is mandatory for all principal roles and strongly requested for all other dancers.

COSTUMES, HAIR, AND MAKEUP

DanceVision Performance Company is committed to bringing high quality performances to the community. In order to achieve this goal, the following guidelines are **mandatory**.

See next page for additional costume requirements by role.

Females: The style of tights for the children are Capezio hold & stretch style #14c. Color is ballet pink. Tights for adult sizes is Capezio transitional tights (convertible) in ballet pink. Tights are at PDT or discountdance.com. Make certain to have TWO new pairs.

All dancers must wear nude leotards under their costumes. Nude skinny strap undergarments are necessary. All undergarment straps must be well hidden and sewn or pinned in to avoid peeking out of costumes.

Hair must be slicked back with gel unless you are in town scene or robber scene.

Pointe shoe ribbons must be sewn or securely taped. Check for hanging threads on shoes and costumes. Children's flat shoes must be clean or new with drawstrings securely placed (taped) inside shoes.

No jewelry other than as noted below and no nail polish allowed.

Males and Females: Makeup necessities are base, earth tone eye shadows, eyeliner, mascara, rose blush, rose lipstick, and translucent powder to eliminate shiny faces.

ADDITIONAL IMPORTANT REMINDERS

No videotaping or flash photography during any rehearsal or show.

Bring plenty of water. No food allowed in the theater or dressing rooms. Eating must take place in corridors, away from the costumes. Please bring a large button down sweater or shirt to wear during meals or snacks. Never, ever eat in costume. Dancers should stay out of the theater and front lobby.

Please bring plenty of warm clothing and/or legwarmers as well as **SOCKS TO COVER BALLET SHOES** while walking in the hallways. That will insure you will not track the wax from the corridors to the stage with your ballet shoes.

Parents are not allowed backstage during the performance unless they are on a backstage committee.

THERE IS NO ENTERING AND EXITING THE THEATER DURING THE PERFORMANCE.

NO COSTUMED PERFORMERS ARE ALLOWED IN THE THEATER AT ANY TIME DURING A SHOW.

Emergency contact – Kathy Azaro 908-403-8591

COSTUME LIST

TO BE PROVIDED BY DANCERS

1. Unless otherwise specified, all females supply their own pink tights (Capezio ballet pink) and should have at least 2 new pairs for the performance. DanceVision will supply some of the less typical tight colors for some roles as indicated below.
2. Jazz boots and/or jazz shoes are required for many parts. If purchasing new jazz shoes, ideally these should be slip on jazz shoes without ties. An example of jazz shoes would be Capezio Series E Jazz Shoes, style EJ2C. Other brands are equally acceptable. An example of jazz boots would be Sansha Soho Leather Jazz boot. Once again, other brands are acceptable.
3. Nude leotards must be worn under all costumes for females. Town boys and robber boys may wear an undershirt if desired.
4. Please contact Melissa Ackerman (Melissa.ackerman@gmail.com) or Salome Rao (salomeprao@comcast.net) for questions or clarifications.

PART	SHOES	HAIR	TIGHTS and OTHER
Devil	Jazz shoes	Down	
Old Man	Jazz shoes		Top hat, long socks supplied by DV
Gerda	Pointe shoes	2 braids at start, Change to 2 pony tails, then bun in palace	Pink tights
Kai	Slip on black jazz boots		Tights supplied by DanceVision
Grandma	Black character shoes	wig	Pink tights
Snow Queen	Pointe shoes	bun	Pink tights
Snow Bees	Pink ballet slippers	Low bun	Pink tights
Ice Maidens	Pointe shoes	Low bun	Pink tights
Town Men	Black jazz shoes		Tights supplied by DanceVision
Julemanden	Dark shoes	Wig and beard	
Town Women	Black character shoes	Pulled back/pinned up (under bonnet, in low bun if possible)	Pink tights
Town Boys	Black jazz shoes or slip on black jazz boots		Tights supplied by DanceVision
Town Girls	Black jazz shoes or slip on black jazz boot; Pink ballet slippers for those instructed to wear them	Variety- some girls with braids, some with pig tails, some down. Will also wear bonnets	Pink tights
Summer Sorceress	Pointe shoes	Down, curled (ringlets)	Pink tights
Flowers	Pointe shoes	Low bun	Pink tights

Summer Fairies	Ballet slippers	Half up/half down, curled	Pink tights
Raven	Pink ballet slippers	bun	Pink tights, black leotard
Doves	Pink ballet slippers	bun	Pink tights
Bae	Tan ballet slippers or you can put pancake on white slippers		Bare legs (no tights)
Prince	White ballet slippers		White tights
Princess	Pointe shoes	bun	Pink tights
Ladies in Waiting	Pointe shoes	bun	Pink tights
Girls in Waiting	Pink Ballet slippers	bun	Pink tights
Big Soldiers	Black shoes or black jazz shoes		Long underwear
Little Soldiers	Black jazz shoes or black jazz boots		Black socks or tights
Robber Man	Black jazz shoes or black jazz boots	pony tail	To be decided
Robber's Wife	Black boots	Down, big, teased, messy	Hoop earrings, black tights
Robber Women	Cadence and Marie- character shoes Esther and Rhonda- either character shoes or black jazz shoes	Down, big, teased, messy. Can add falls for additional volume	Black leotard (can be any sleeve-but short sleeve or cap sleeve would be best)), black tights
Robber Girl	Black jazz shoes or black slip on jazz boots	Down, with headband (scarf?)	Smudges on face, pink tights, black tights
Robber Boys	Black jazz shoes or black slip on jazz boots		Smudges on face
Robber Men	Black jazz shoes or black slip on jazz boots		Smudges on face
Robber girls	Black jazz shoes or black slip on jazz boots	Down, messy	Hoop earrings Nude or no tights
Younger robber girls	Black jazz shoes or black slip on jazz boots	Down, messy	Smudges on face nude or no tights
Lapland woman	Moccassins	down	Fur leg warmers provided by DV
Little Angels	Pink ballet shoes	bun	Pink tights
Big Angels	Pointe shoes	Bun (mid head for halo to rest on)	Pink tights